

"DR. WHO - FRONTIER IN SPACE"

(—)(RRR)

by

MALCOLM HULKE

Episode Six73
Tx

Producer	...	BARRY LETTS
Director	...	PAUL BERNARD
Script Editor	...	TERRANCE DICKS
P.A.	...	NICK JOHN
A.F.M.	...	JOHN BRADBURN
Assistant	...	KAY STEPHENS

Designer	...	CYNTHIA KLJUCO
Costumes	...	BARBARA KIDD
Make-up	...	SANDRA SHEPHERD
F.A.	...	CHRISTOPHER MOSS

TM1*	...	RALPH WALTON
TM2	...	RON BRISTOW
Sound	...	BRIAN HILES
Grams	...	GORDON PHILLIPSON
Vision Mixer	...	SHIRLEY COWARD

CREW 9Tuesday 31st October 1972: TC3

1100- 1300	...	Camera Rehearsal (with TK)
1300-1400	...	LUNCH
1400-1830	...	Camera Rehearsal (with TK)
(1830-1930	...	Camera Line Up)
1830-1930	...	DINNER
1930-2000	...	S & V Line-Up
2000-2200	...	RECORD: VTC/6HT/ 81919

Transmission:

Saturday 31st March 1973 BBC-1

CAST:

Dr. Who	JON PERTWEE
Jo Grant	KATY MANNING
The Master	ROGER DELGADO
President of Earth	VERA FUSEK
General Williams	MICHAEL HAWKINS
Draconian Prince	PETER BIRREL
Newsreader.	BILL MITCHELL
Principal Speaking Ogron 1	STEPHEN THORNE
Principal Speaking Ogron 2	
Congressman Brook	RAMSAY WILLIAMS
Spaceship Pilot	STANLEY PRICE
Dalek Vlice	MICHAEL WISHER
Dalek 1	JOHN SCOTT MARTIN
Dalek 2	CY TOWN
Dalek 3	MURPHY GRUNBAR
Ogron 1	RICK LESTER
	..

* * * * *

SETS:

President's Office

Ogron Citadel	-	Main area
		Corridor
		Cell
		Temple Alcove

William's Space ship - Flight deck.

DOCTOR WHO - EPISODE SIX

OGRONS/DR. WHO'S EARTH GUARDS

SCENE 1	5 OGRONS	MAURICE BUSH STEVE KELLY MAURICE PURVIS BRUCE WELLS RICK LESTER
SCENE 2	1 EARTGUARD	GEOFF WITHERICK (Williams type)
SCENE 3	OGRON	MAURICE BUSH
SCENES 4/5/6/7/8 10/11	WILLIAMS GUARD	GEOFF WITHERICK
SCENE 13	1 OGRON	STEVE KELLY
SCENE 14/16	WILLIAMS GUARD	GEOFF WITHERICK
SCENE 17	2 OGRONS	RICK LESTER BRUCE WELLS
SCENE 18/19	WILLIAMS GUARD	GEOFF WITHERICK
SCENE 20	2 OGRONS	STEPHEN THORNE RUTH LESTER
SCENE 21	3 OGRONS	STEPHEN THORNE RICK LESTER BRUCE WELLS
SCENE 22	3 DALEKS	JOHN SCOTT MARTIN MURPHY GRUNBLER OF TOWN
	2 OGRONS	STEPHEN THORNE RICK LESTER
SCENE 23	3 OGRONS	MICHAEL KILGARETH RICK LESTER STEPHEN THORNE
SCENE 24	1 OGRON	MICHAEL KILGARETH
SCENE 26	7 OGRONS	STEPHEN THORNE RICK LESTER MICHAEL KILGARETH MAURICE PURVIS BRUCE WELLS STEVE KELLY MAURICE BUSH

DOCTOR WHO - EPISODE 6 - 31st OCTOBER 1972

7 OGONS

1. STEPHEN THOMAS
2. RICK LISTER
3. MICHAEL KILGARTH
4. MARCIA PURVIS - 515-1363 (..P.P.)
5. MURCE WELLS - 994-2203 (..P.P.)
6. STEVE KELLY - 777-6758 (..P.P.)
7. MARCIA DUSH - 954-2996 (Ham/Syd)

MATH GUARD

1. G. OFF WITH A TICK - 346-3273 (..P.P.)

D. LADS

1. JOHN SCOTT MARTIN - 286-9700 (..P.P.)
2. LADY GUARD - 876-4691 (..P.P.)
3. CY TOWN - 602-1873 (..P.P.)

D. S. S. M. G.

VIS. FX

MUTANT

JOHN SCOTT MARTIN - 286-9700 (..P.P.)

OGON LISTER

JOHN MARSHALL - C/o SPOTLIGHT

SEN. DEVIL

PAT GOODMAN - 864-3666 (..P.P.)

..P.P. 437-1895

HAMILTON & SYDNEY 839-2860

"DR. WHO"

"FRONTIER IN SPACE"

Episode 6 : 2341/7095

Recording: 31st October: Studio TC3

EPISODE FIVE (PRE-RECORDING)

PAGE	SCENE/CHARACTERS	D/N	CAMS/BOOMS	SHOTS
1	<u>TK 1 (TK-37)</u> Ext. Ogron Planet			1
1	<u>35. OGRON'S CITADEL</u> <u>CAVE CORRIDOR</u> JO MASTER 2 OGRONS		1A A1 2A	2 - 7
2	<u>TK-2 (TK-41)</u> Closing Titles + TJs			8

(onto page 2)

EPISODE SIX

PAGE	SCENES/CHARACTERS	D/N	CAMS/DOOMS	SHOTS
1	<u>TK 3</u> (TK-41) Opening Titles + TJ slides			9
1	<u>1. OGRON'S CITADEL. MAIN AREA</u> JO MASTER OGRONS DILSHIG MUTANT	4A 1A A1 2A		10/27
<u>RECORDING BREAK (ROLL BACK & MIX SHOTS 28/30)</u>				
11	<u>2. INT. PRESIDENT'S OFFICE.</u> + TK-4 on CSO (TK-37) Hyde Park PRESIDENT DRACONIAN PRINCE DOCTOR NEWSCASTER CONGRESSMAN BROOK WILLIAMS + TK-5 (TK-41)	5A D1 4B C2 1B 3X	28/41	
14	<u>3. OGRON CITADEL. CELL.</u> JO	2B B1 3A		42/4
15	<u>TK 6</u> (TK-37) Model shot. Williams space ship in space.			45
16	<u>4. WILLIAMS SPACE SHIP.</u> <u>FLIGHT DECK</u> + TK-7 (TK-41) on Monitor A PILOT WILLIAMS + TK-8 (TK-37) DOCTOR on Monitor B DRACONIAN PRINCE EARTH GUARD	2C C2 4C D2		46/47

PAGE	SCENE/CHARACTERS	D/N	CAMS/BOOMS	SHOTS
18	<u>5. WILLIAMS SPACE SHIP</u> <u>FLIGHT DECK</u> PILOT DRACONIAN PRINCE DOCTOR WILLIAMS		20 C2 40 D2	47
19	<u>6. WILLIAMS SPACE SHIP</u> <u>FLIGHT DECK</u> BILOT DOCTOR WILLIAMS DRACONIAN PRINCE		20 C2 40 D2	48/52
	RECORDING BREAK			
20	<u>TK-9 (TK-37)</u> Model shot. Draconion cruiser in space.			53
20	<u>TK-10 (TK-37)</u> Model shot. Williams space ship moving away at great speed.			54
21	<u>TK-11 (TK-37)</u> Ext. William's Space Ship			55
21	<u>7. WILLIAM'S SPACE SHIP</u> <u>FLIGHT DECK</u> + TK-7 (rerun) on Mon A (TK-41) PILOT DOCTOR (FILTER) WILLIAMS DRACONIAN PRINCE	2D	C2 4D D2	56
22	<u>8. WILLIAM'S SPACE SHIP</u> <u>FLIGHT DECK</u> + TK-13 (TK-37) on Mon. B. WILLIAMS PILOT DRACONIAN PRINCE		"	57

RECORDING BREAK

PAGE	SCENES/CHARACTERS	D/H	CAMS/DOOMS	SHOTS
23	<u>TK-12 (TK-41)</u> Ext. William's Space Ship			58
23	<u>TK 14 (TK-41)</u> Ext. William's Space ship.			59
	Model shot Draconian battle cruiser in space.			
24	<u>9. WILLIAM'S SPACE SHIP:</u> <u>FLIGHT DECK</u> + TK-13 (TK-37) on Mon. A + TK-15 (TK-41) pm Mon. B WILLIAMS PILOT DRACONIAN PRINCE DOCTOR (FILTER)	2C 02 4D 1D D2		60
24	<u>10. WILLIAM'S SPACE SHIP</u> <u>FLIGHT DECK</u> WILLIAMS PILOT DRACONIAN PRINCE		"	61
25	<u>11. WILLIAM'S SPACE SHIP:</u> <u>FLIGHT DECK</u> DOCTOR PILOT WILLIAMS PRINCE		"	62/3
25	<u>TK-16 (TK-41)</u> Ext. William's Space Ship			64
25	<u>TK-17 (TK-41)</u> Model shot. William's space ship moves away at speed.			65

PAGE	SCENES/CHARACTERS	D/N	CAMS/BOOMS	SHOTS
26	<u>12. OGRON CITADEL. CELL.</u> JO	2D	Fish Rod	66
26	<u>13. OGRON CITADEL:</u> <u>TEMPLE ALCOLE</u> JO OGRON	B2	3B	67
27	<u>TK 18 (TK-37)</u> Model shot. William's space ship travelling in space. Ogron planet appears.			68
27	<u>14. WILLIAM'S SPACE SHIP:</u> <u>FLIGHT DECK</u> + TK-19 (TK-41) on Mon. A. DOCTOR WILLIAMS DIACONIAN PRINCE PILOT	2C 4D	D2 1C	69/71
R U N - O N				
28	<u>TK-20 (TK-37)</u> Model shot. William's ship in orbit round Ogron planet. Ext. William's space ship. Smoke from hatch.			72
29	<u>15. OGRON CITADEL: MAIN AREA</u> JO	2D	A2	73
R E C O R D I N G B R E A K				
29	<u>16. WILLIAM'S SPACE SHIP:</u> <u>FLIGHT DECK</u> + TK-21 (TK-41) on MON. A. DOCTOR WILLIAMS DIACONIAN PRINCE PILOT JO (FILTER.)	5B	D2	74

PAGE	SCENES/CHARACTERS	D/N	CAMS/BOOMS	SHOTS
30	<u>TK 22 (TK-37)</u> Ext. William's Space ship. smoke pouring from hatch.			75
31	<u>17. OGRON CITADEL: MAIN AREA.</u> JO MASTER OGRON	2D	A1	30 76/82
32	<u>TK 23 (TK-37)</u> Ext. William's space ship. smoke and flame coming from hatch.			83
32	<u>18. WILLIAM'S SPACE SHIP:</u> <u>HOLOFLIGHT DECK</u> + TK-24 (TK-41) on Mon. A. DOCTOR PILOT WILLIAMS DIACONIAN PRINCE	C2	4D	D2 84
RECORDING BREAK				
34	<u>TK 25 (TK-37)</u> Ext. William's space ship. Flames.			86
34	<u>19. WILLIAMS' SPACE SHIP:</u> <u>FLIGHT DECK</u> + TK-26 (TK-41) on Monitor A DOCTOR WILLIAMS PILOT DIACONIAN PRINCE	5B	C2	D2 87
RECORDING BREAK				
34	<u>20. OGRON CITADEL: MAIN AREA.</u> + TK-27 (TK-41) on Monitor MASTER OGRONS	3D	B1	88 + 1X (Caption Stand) Blob)

1. GE	SC. E3/C. 1. CT. 1.3	1/1	C 13/70012	C 13/12
36	<u>TK-28 (TK-37)</u> Ext. Ogron Planet.			89
39	<u>21. OGON CIT. DEL. IN IN. K.</u> M. STEL. OGON	2D	A2	90
40	<u>TK-29 (TK-41)</u> Ext. Ogron Planet.			91
43	<u>22. OGON CIT. I. I. I.</u> MASTER. DOCTOR. WILLIAMS DR. CONN. W. LINCOLN OGONS D. LEK	5C	D3 C1 1...	92/7
	RECORDING BREAK			
44	<u>23. OGON CIT. ILL. CELL.</u> JO OGONS DOCTOR. WILLIAMS DR. CONNIN PRINCE OGON GU 1J	1D 2E	P1 3A/E F/ 98/	111
	RECORDING BREAK			
50	<u>DOCTOR/D. LEK (OGLL IN IN. K.)</u>		3	112
51	<u>24. OGON CIT. DEL. IN IN. A.E.</u> M. STEL. (D. LEK VOICE (DR. ON FILTER)) OGON GUARD	1A	A2	113
	RECORDING BREAK			

L. G.	SC. LEC/CH. CL.	F/.	C. S/ CCL	S. CTS
52	25. OG. ON CIT I. L: TIT. LE <u>ICCV</u>		B2	3B 114
<p>DOCTOR JO WILLIAMS DR. CONN. LINCE</p>				
RECORDING BREAK				
53	26. OG. ON CIT I. L: TIT. LE.	3F 50	D3 1A 11 2A	115- 125
<p>DOCTOR JO WILLIAMS DR. CONN. LINCE MASTER OG. OVS OG. ON E. TEL. (TOV)</p>				
55	TK-30 (TK-37) Closing Titles + TJs			126

"DOCTOR WHO"

SERI L

'Frontier in Space'

by

Malcolm Hulke

EPISODE SIX

9. Telecine Seq. 3 (TK 41) DUR: _____

Opening Titles + TJs 1. FRONTIER IN SPACE
 2. by MALCOLM HULKE
 3. Episode SIX

/+, 1A, 2A, 2A/

1. OGRON'S CIT D.J.L. M.I.N K.R.L.

10. 2 A /
 CU feature
 Pan down to wide
 shot to hold JO
 & MISTER fwd.

(JO IS BROUGHT IN
BY THE OGRONS, AND
THE MISTER TURNS TO
HER)

MISTER: Welcome to my humble abode,
Miss Grant.

JO: I think you're better off in
in prison.

MISTER: Temporary quarters, Miss Grant.
I shall soon change them for something
better.

JO: You'll soon be back in prison again. Once the truth is out Earth and Draconia will combine their space fleets to attack you. /

11. 1 A
2/S JO/MASTER.
Hold on to MASTER

MASTER: I don't think so, Miss Grant. There is still too much mutual distrust.

JO: Well, the Doctor will find you.

MASTER: There I agree with you. In fact, he must come here - not only to rescue you, but to find his beloved Tardis. /

12. 2 A
2/S with Tardis
rear.

(THE MASTER SWITCHES
ON A LIGHT.
ILLUMINATING A DARK
CORNER OF THE C.V.
THERE STANDS THE
TARDIS)

MASTER: In fact,
I am going to set a trap for the Doctor,
and you are going to help me.

13. 1 A
MCU MASTER

(JO IS SILENT),

Well, my dear. No noble speeches
that you'd sooner die than betray the
Doctor. /

14. 2 A
2/S M.C.TER./JO

JO: You know I'm not going to help you.

15. 1 A
MCU MASTER.
Pan him to JO

MASTER: I know that you are. (Cont)

(THE MASTER ADVANCES
UPON JO AND STARES
FIXEDLY INTO HER EYES)

(15 - on 1)

- 6 -

CL

16. 2 A

Tight 2/S
fav. JO.
Go into CU

M.ISTER: I know You will obey me.
You will obey me. I am the Master. /

(JO CLOSES HER EYES)

JO: (R. PIDLY)

Mary-had-a-little-lamb-its-fleece-was
white-as-snow-and-everywhere-that-Mary-
went-the-lamb-was-sure-to-go-

M.ISTER: You will obey me!

17. 4

CU M.ISTER

JO: (R. PIDLY)

Humpty-Dumpty-sat-on-a-wall-Humpty-
Dumpty-had-a-great-fall./

18. 2

2/S M.ISTER/JO

M.ISTER: Miss Grant, stop that!

(SHE OPENS HER EYES)

JO: (BRIGITLY) It's a form of self-
conditioning. The Doctor taught me.
You fill your mind with nonsense and
then hypnotism can't get through to you.

M.ISTER: You will obey me...

(SHE CLOSES HER
MIND AGAIN, GOES
STRAIGHT INTO MORE
NONSENSE)

(R. PIDLY)

See-saw-Marjory-Dave-Johnny-shall-have-
a-new-master-he-shall-have-but-a-penny-
a-day-because-he-can't-work -

M.ISTER: (CUTTING IN) All right,
Miss Grant. All right. I've never
cared greatly for nursery rhymes.

Hold the
M.ISTER fwd
to desk.

JO: Well you can just forget about
hypnotising me. Once was quite enough.

19. 1 A

MCU M.ISTER

with desk top.

(2 next)

- 6 -

MISTER: Then I shall have to use other means.

(THE MISTER PRODUCES A HYPNO-SOUND DEVICE - A SMALL BLACK BOX)

You may have heard this sound before.

20. 2 A

OOF CU JO

with focus on box f/g.

Throw focus back to JO
& go in to BCU.

(THE MISTER PULLS
THE BUTTON ON THE
BLACK BOX. WE HEAR
THE STRANGE SOUND.)

CLOSE IN ON JO AS
SHE REACTS)

(OOV) It acts directly upon the fear centres in the depths of your mind.

(THE SOUND INCREASES.)

CLOSE IN ON HER EYES.

CUT TO HER POV. OF
THE MISTER. THE
FIGURE LURKS, AND
HE RESPONDS INTO
DREAMING.

CUT BACK TO CLOSE
UP OF JO, STRUGGLING
TO RESIST AND CONTROL
HER FEAR)

Still on BCU JO

JO: I know it's an illusion. -

MISTER: (OOV) Then we'll try a little harder, Miss Grant. (Cont ...)

(CLOSE IN ON JO'S
EYES AS THE SOUND
INCREASES.)

CUT TO HER POV. AS
THE DREAMING CHANGES
INTO PERTURBED.

CUT TO CLOSE UP OF JO AS SHE TRIES
TO CLOSE HER EYES)

JOC: (cont.) You can't close your
eyes. ... It's impossible. Let's
try a little more.

JOC: No....No... I know its an illusion...
its not there.....

(JOC MIGHT CLOSE HER EYES.

HE GOES CLOSER, THEN CUT TO HER
P.O.V. OF TELLING WHAT IS IT CHANGES
TO ... SHE DIVERS THE S. AND L. C. S. S.)

JOC: (OOV) It's not real. I know
it's not real. Its you...the Master...
its the Master.

(JOC COULD HEAR THEM.

CUT TO HER POV. THE SEE S DIVIL
CHARGES INT. THE MASTER)

21. 4 MCU MASTER

(21 - On 4)

- 9 -

(THE M-STER FURTHER
INCREASES THE SOUND)

22. 2 A
MCU JO

JO: (cont)...and it doesn't work
on me any more.

23. 1 A
2/S M-STER/JO

(THE M-STER SWITCHES
OFF THE SOUND AND
CROSSES OVER TO JO)

M-STER: (WITH CHARM) Congratulations,
Miss Grant. I
seem to have failed again.

24. 2 A
MCU M-STER.
Hold him fwd.
to 2/S JO/M-STER

JO: Yes you do, don't you. Never
mind, you can't win 'em all.

M-STER: I need a little time to think
things over. I shall have to ask you
to be my guest for a while. (SNAPS
HIS FINGERS)

25. 1 A
4/S. JO/M-STER/
OGRONS

(IN OGROON APPLIERS
FROM THE SIDEWALLS)

Will you show Miss Grant to her room.

(THE OGROON GRABS
JO AND KEEPS
HER AWAY.

ON THE M-STER,
HE WATCHES JO GO,
AND THEN HE SMILES.

THE OGROON ENTERS,
COMES UP TO THE
M-STER)

26. 2 A
2/S OGROON/M-STER

OGROON: Master.

(THE M-STER LOOKS UP)

(26 - On 2)

- 10 -

MASTER: Well?

OGRON-1: Two raiding ships have returned.

MASTER: Were they successful?

OGRON-1: They found and attacked two Earth cargo ships.

MASTER: Where were they?

OGRON-1: In Earth space. One ship resisted. We destroyed it.

27. 1

MCU M.LSTER

M.LSTER: Excellent! That should stir them up a little. Before long they'll have to declare war.

R E C D R D I N G B R E A K: To shoot vaseline shots.
To lock 2 cams together.
(Cams 3 & 4 to lock on zoom)

/VASELINE SHOTS/

28.

CU M.LSTER.
ROLL BACK & MIX to
CU DRASHIG.

(CUT TO JO'S POV OF
THE M.LSTER. THE
FIGURE BLURRS, AND
HE TRANSFORMS INTO
A DRASHIG.)

29.

CU DRASHIG.
ROLL BACK & MIX to
MUTANT

(CUT TO JO'S POV OF
DRASHIG AS IT CHNGES
INTO A MUTANT)

30.

CU MUTANT.
ROLL BACK & MIX to
SEA DEVIL.
Go in close.
ROLL BACK & MIX to
CU M.LSTER.
Ease out to MCU.

(CUT TO HER POV OF
THE MUTANT AS IT
CHANGES TO A SEA
DEVIL AS THE SOUND
INCREASES.
CUT TO HER POV AS THE
SEA DEVIL CHANGES
TO MASTER)

5, DL, 43, C, 15/ 2 3X /

2. INT. PRESIDENT'S OFFICE

(TK Seq. 4 on CSO (TK 37)(Hyde park)

28. 4 B

CU Screen.
Zoom out slowly
to 4/S, PRES/DR/
PRINCE/NEWSCASTER

(THE PRESIDENT, PRINCE
& DR. WHO ARE
WATCHING THE HUGE
TELEVISION SCREEN,
ON IT, A NEWSCASTER)

NEWSCASTER: Two more of our cargo
ships were boarded in space by
Draconians. One ship was
destroyed, but had time to send
a message identifying its attackers
as Draconians. News of these
latest incidents provoked
spontaneous mass rallies all over
the Earth. One of these rallies
was addressed by Congressman Brook,
Leader of the Opposition in the
World Congress.

(THE PICTURE ON THE
SCREEN CHANGES TO
CONGRESSMAN BROOK.

(ONTO P. 12)

WE SEE HIM IN
TIGHT CLOSE UP
SPEAKING INTO A
MICROPHONE ...G. INST
IN OPEN AIR BLOCK-
GROUNDED. HIS VOICE
ECHOES AS THOUGH
COMING OUT OF A
LOUDSPEAKER SYSTEM.
HE SPEAKS AS THOUGH
ADDRESSING A MASS
OF PEOPLE)

WIND MACHINE

29. 3 X
MCU E.G.C.F

BLOCK: (VILAIN) ...nd I warn the President
that the people of Earth will no longer
tolerate these insulting and murderous
attacks. I hear the cries from all
about me - Attack Draconia! Attack
now! Earth will not purchase peace
at the price of humiliation. There
is now only one solution. War! War!

30. TK Seq. 5 (TK 41) War! /

(AD MIKE TIES FRENZIED
ROAR OF PROVIL
FROM THE CROWD.

31. 5 A
MCU PRESIDENT

PRESIDENT: (TO PRINCE) I don't know
how much longer I can hold them. /

32. 1 B
2/3 MCU PRINCE

PRINCE: But you must tell them, it
is not the Draconians who attack you.

DOCTOR WIO: Your Highness, could you
convince your people that they were
not being attacked by Earth men?

33. 5 A
MCU PRES.

(THE PRINCE SAYS
NOTHING) /

(33 - On 5)

- 13 -

PR SIDLENT: Once we have proof, perhaps I can convince my people, and you can convince yours. But there's not much time.

34. 1 B

Wide 3/8.
with doors rear
centre to incl.
WILLIAMS

(GENE L WILLIAMS
ENTERS)

WILLIAMS: Madam Pr sident, everything is ready. We shall take my personal scout ship.

DOCTOR WHO: Then we'd better leave at once. (BOWING IN FIDELITY) Madam President.

35. 4 B

2/S PRINCE/PRES.

PR SIDLENT: Goodbye.

(THE DR. CONNIE
PRINCE GOES UP
TO HER, TAKES
HER HAND AND
KISSES IT)

DR CONNIE PRINCE: My life at your command.

(HE GOES)

36. 1 B

3/S at door.
WILLIAMS/DR/
PRESIDENT.

WILLIAMS: Madam President.

(THEY TURN TO GO)

37. 5 A

Wide 2/S DR/PRES

PRESIDENT: Doctor?

38. 1 B

MCU DR.

(DOCTOR WHO STOPS,
TURNS)

39. 5 A

MCU PRES

DOCTOR WHO: Madam President?

PRESIDENT: I hope you find your friend safe and well. She must be in a terrifying situation.

40. 1 B

MCU DR

(40 - On 1)

- 14 -

DR. WHO: She is, M.d.m President.
But she'll be x up. Jo's a very
re. urceful girl.

(HE GOES)

41. 5 A
Wide PRES.

123, 2-, 3-1

3. CROWN CIT D.L. CELL

42. 3 A
CU PICKS On
lock.

zoom out to
find MLS JO
& cage.

(JO'S 'ROOM' IS .. TINY
B. RE C. V. .ITH .. B. RRED
E. TR. NCE.

THERE IS .. OTHER
CELL E. U. LLY PRIMITIV
LEAT DOOR, T E DOOR OF
WHICH IS OPEN B. RS
SEP. A TE T.E TWO
CEL. S.)

(2 next)

- 14 -

(42 - On 3)

- 15 -

C/3 TK 157

43. 2 B
CU Pick as
it breaks

(JO WARS WITH HER PICK - C LAYS ON THE
BOOK. BUT SINCE THE LOCK IS FLOSSIVE
SHE CAN MAKE NO IMPRESSION ON IT,
AND THE PICKLOCK SLIPS OFF IN HER
HAND. SHE GIVES UP IN DISGUST.)

44. 3 A
A/B

SHE GOES TO THE BOWL OF FOOD, TASTES
IT AND REACTS IN DISGUST.)

JO: I don't think much of your
cuisine.

Crab slowly
L to go in
on JO digging.

RUN TK 37

(THEN SHE BECOMES AWARE OF THE SPOON IN THE
HER HAND. SHE LOOKS ROUND THE CELL, THEN
AT THE FLOOR IN THE DIL. TELLY BY THE BARS
WHICH DIVIDE THE TWO CELLS. SHE EXAMINES
THE FLOOR OF HER CELL. IT IS OF HARD
PICKED EARTH. SHE SCRAPES AT IT EXPERTLY
WITH THE SPOON. SHE TAKES FOR A MOMENT,
PICKS UP HER WATER JUG AND POURS A LITTLE
WATER ON THE GROUND TO SOFTEN THE EARTH.
NOW SHE CAN DIG THE POON INTO THE EARTH.
SHE BEGINS TO SCRAPE A HOLLOW AT THE
EDGE OF THE BARS)

SB TK 41

45. Telecine Seq. 6 (TK 37) DUP:

Model shot.

Williams space ship in space.
A small fast scout vessel,
with insignia to denote
General William's rank.

RUN TK 41

MIX

(4 next)

- 15 -

/2C, C2, 4C, D2/

4. WILLIAMS IN C 3 II. FLIGHT DECK.
 (+ TK Seq. 7 (TK 41) on MON A)

46. MIX
4 C /

Wide shot of
 space deck.

Go in to
 tight group.

(THE BRIGHTEST,
 1000 U.S.P.A. HOORAY
 OF THE FLIGHT DECKS
 THAT WE HAVE SEEN
 SO FAR.

IN BATH GUARD
 PILOT IS AT THE
 CONTROLS.

LSO PRESENT IS
 WILLIAMS, DOCTOR
 WHO, AND THE
 DR. CONI IN PRINCE.

IN THE BACKGROUND, AN
 U.S.P.A. GUARD.

DOCTOR WHO MAKES SOME
 CALCULATIONS ON A
 PLASTIC MEMO P.D.)

DOCTOR WHO: (TO PILOT) In thirty-
 Four seconds course correction to
 galactic co-ordinates 2349 to 6784.

(46 - On 4)

- 17 -

WILLIAMS: (TO DOCTOR WHO) You realise where that will take us? A completely uninhabited sector of the galaxy.

S/B TK 377

DOCTOR WHO: Not completely uninhabited, General Williams. That's where we'll find the Ogrons' planet.

WILLIAMS: (SARCASM) No doubt your information is better than mine. May I ask where you obtained it?

Certainly.

DOCTOR WHO: From the Master. He fed the co-ordinates into his ship's computer when I was his prisoner. (TO THE DILCONI AND PRINCE) When you captured the ship, I extracted the information from the ship's memory banks.

WILLIAMS: We're simply wasting time -

47. 2 C

4/S. WILLIAMS/DR
PRINCE/PILOT
Allow artists to
fall in and out of
frame R.

(CUTTING IN WILLIAMS' (+ TK 5(37))
SPEECH, THROUGH THE on Mon B)
PORTS WE SEE A
BLINDING FLASH OF
LIGHT.

THE FLIGHT DECK
LUMINES AND VIBRATES
ND THEY ARE ALL
MORNING ABOUT)

(4 next)

- 17 -

/E. WILLIAMS S. C. SHIP. NIGHT D.C. 7

(THE PILOT IS
DESPERATELY TRYING
TO CONTROL THE
SHIP. ON THE
SCREEN, THE
BATTLE CRUISER)

PILOT: Dragons!

DIALECTIC PRINCE: Let me talk to
them. I shall explain.

(THESE IS ANOTHER
BLINDING FL SH
ND THE NIGHT
DCK MONITRS)

DOCTOR HO: I don't think they're
in a mood for explanations. (TO WILLIAMS)
Can you out-run them?

WILLIAMS: This ship can out-run
anything. (TO PILOT) Hyper-drive!

(THESE IS ANOTHER
BLINDING FL SH
OF NIGHT)/

48. 4 C

Wide 4/S
with Monitors.

/6. TILL IS SHIP. FLIGHT DECK/

(THE FLIGHT DECK IS VIBRATING. THE PILOT CHECKS HIS INSTRUMENTS)

PILOT: Max hyper-drive.

(DOCTOR WHO LOOKS AT TILL'S SCREEN.
THE DR. CONI IN BATTLE CRUISER IS LOST IN THE DISTANCE OF SPACE)

49. 2 C

4/S. WILLIAMS/
PRINCE/DR/PILOT

DOCTOR WHO: We're out of range now.

WILLIAMS: Reduce speed and return to course.

(THE PILOT ADJUSTS THE CONTROLS, AND THE SHIP STOPS VIBRATING)

DR. CONI/PRINCE: I regret the behavior of my people. The officer will be punished.

DOCTOR WHO: Well we were infringing Draconian space after all. I'm sorry.

PILOT: General Williams.

JI LI NG: Yes?

50. 1 C

MCU PILOT

PILOT: I can't get her back on course, sir. One of the drive outlets is malfunctioning.

51. 2 C

4/S. DR/INITIAC/

PRINCE/PILOT

(THE FLIGHT DACK
LUNCHES AGAIN,
ND THE PILOT
CO-NECTS BY
DJUSTING CONTROLS)

DOCTOR WHO: Can you tell exactly what's wrong?

(THE PILOT STUDIES
HIS CONTROLS)

PILOT: Damage to exterior electrical circuit.

WILLIAMS: Can't you repair it?

PILOT: It'll mean going outside sir.

WILLIAMS: Put the ship on automatic and get out there.

PILOT: No good, sir. I've got to keep trimming manually.

52. 4 C

2/S. WILLIAMS/DR

DOCTOR WHO: Right. (RISES) You hold her steady, and I'll repair the circuit.

WILLIAMS: I take it that you're a qualified space engineer too, Doctor?

DOCTOR WHO: Naturally.

RECORDING BREAK:

53. RUN TK 9 (TK 37)

54. RUN TK 10 (TK 37)

(S/F TK 37 to run Seq. 11)

(TK 41 to run back to his 4th seq. i.e. TK seq. 77)

55. Teletine Seq. 11 (TK 37) DUR:

Ext. Williams' Space Ship.

(This can be the hull of the Master's space ship, as seen in Telecine 6, Episode 4, but redressed to show the insignia on Williams' ship.

The hatch opens and DOCTOR WHO, in a space suit, emerges. Throughout he remains attached to the ship by a safety line. He walks or crawls along the hull, which is somewhat damaged, until he finds a battered scorched small hatch which he opens. Inside are wires, some broken. He begins to make repairs.

/RUN TK 41

/C1, C2, 4D, E2/

7. WILLIAMS'S SPACED SHIP: FLIGHT DECK.

(+ TK Seq. 7 (rerun) on Mon A) (TK41)

56. 4 D
CJ Monitor.
Zoom out to
3/S. PILOT/
WILLIAMS/PRINCE

(THE PILOT IS STILL
KEEPING THE SHIP
TRIMMED BY ADJUSTING
THE CONTROLS.)

D. WHO
on side
stand mike

GENERAL WILLIAMS AND
THE DRACONIAN PRINCE
ARE WAITING. WILLIAMS
SPEAKS INTO A MICROPHONE)

WILLIAMS: (INTO MIKE) How's it going,
Doctor?

DOCTOR WHO: (FILTER) Bit of a shambles,
I'm afraid. I'll do my best to bodge
something up.

(THE PRINCE'S ATTENTION
HAS BEEN TAKEN BY
SOMETHING ON THE MONITOR
SCREEN. THERE IS A TINY
BLOB OF LIGHT)

DRACONIAN PRINCE: Look!

(WILLIAMS LOOKS AT THE SCREEN FOR SOME MOMENTS TO UNDERSTAND THE SITUATION)

WILLIAMS: It's moving in fast. (TO PRINCE) Maybe your friends are catching up with us.

PILOT: Once they're in range they'll fire again.

WILLIAMS: (INTO MIKE) Doctor! There's a ship approaching.

WILLIAMS: We think it's the Draconians. How long will you be?

DOCTOR WHO: No idea, old chap.

57. 2 C

3/S PILOT/WILLIAMS/
PRINCE

S/B TK 37

/8. WILLIAMS' SPACE SHIP: A LIGHT BLACK.

RUN TK 37

WILLIAMS: (TO PILOT) Standby for hyperdrive.

PILOT: We can't, sir. The Doctor's had to disconnect the main circuitry to make the repair. I can't boost the speed until he's finished.

. (IN THE (+ TK Seq. 13,
DIS-GLE WL SEE THE (TK 37)
DRACONIAN BATTLE on Mon B)
CRUISER APPROACHING)

DRACONIAN PRINCE: If my people fire, he will be killed. Let me speak to them.

WILLIAMS: Do you think they'll wait to talk? (INTO MIKE) The Draconians are coming up fast, Doctor. If you don't get that repair finished, we'll be a sitting target.

DOCTOR WHO: I know. And I'm on the outside.

WILLIAMS: (FILTER) It's getting very close.

DOCTOR WHO: (FILTER) So I see. I'm being as quick as I can.

R E C O R D I N G B R E A K: Wardrobe change for DR.

TK 37 to run back to b.c. of previous seq. (i.e. 13) ^v

58. TK Seq. 12 (TK 41)
59. TK Seq. 14. (TK 41)

/R.N TK 37 & 41/

/2C, C2, 4D, 1D, D2/

9. WILLIAMS SPACE SHIP: FLIGHT DECK

{+ TK Seq. 13 (TK 37) on Mon A
{+ TK Seq. 15 (TK 41) on Mon B}

60. 1 D

S/S with
both monitors.

(AS BEFORE, EXCEPT THAT
THE DIACONIAN BATTLE
CRUISER ON THE SCREEN
IS NOW MUCH CLOSER)

WILLIAMS: They'll open fire any minute.

(THEY ALL WATCH THE
SCREEN INTENTLY, AND
THEN TWO LIGHTS FLASH
UP ON THE CONTROL PANEL)

/Q LIGHT/

PILOT: He's done it.

DOCTOR WHO: (FILTER) I'm coming in now.

61. 2 C

S/S WILLIAMS/
PRINCE/PILOT

WILLIAMS: Light. Stand by.

/10. WILLIAMS' SPACE SHIP: FLIGHT DECK/

(AS BEFORE - WILLIAMS,
THE PILOT, DIACONIAN
PRINCE. THE FLIGHT
DECK IS LUNCHING FROM
THE MOST RECENT EXPLOSION)

62. 1 D

FLS Door to
incl. Dr. &
pan him to 4/S.

WILLIAMS: Maximum hyperdrive!

(THE PILOT ADJUSTS CONTROLS)

MR. WILLIAMS BACKS UP: TENTH DOCTOR. 7

(DOCTOR WHO SAYS, IN
SP.CE SUIT AND HELM
MENT)

DOCTOR: (TO WILLIAMS) We've lost them
again, sir.

DOCTOR WHO: How does she handle?

DOCTOR: A bit slow to respond, but I
think she's okay. /

63. 4 D
3/3 PRINCE/WILLIAMS/
DR.

DOCTOR WHO: I only hope that repair
holds out. I had to do a rather
hurried job.

WILLIAMS: That's very encouraging,
Doctor. Now we're looking for a
non-existent planet in a damaged ship!

DOCTOR WHO: I daresay it'll last till
we get there. If we're lucky.

R E C O R D I N G B R E A K .

64. Run TK seq. 16 (TK 41)
65. Run TK seq. 17 (YK 41)

/2D, Fish rod/

12. OGRON CIT.DEL: CELL.

66. 2 D

CU JO.

Zoom out with
her to wide shot
with cage.

Let Jo break
frame.

(JO HAD BY NOW
FINISHED SCOOPING
OUT A BOWL IN THE
BATH TUB IN THE KITCHEN.
USING THE BOWL AS A
SCOOP SHE SCRAPES
OUT A MASS OF YELLO
MUD. SHE THROWS THIS
FLUID ON HER BACK AND
LAUGHS WITH GREAT
DIFFICULTY TO RIGGLE
UNDER THE MUD, INTO
THE MUD CELL.

SHE QUICKLY GETS UP
AND WALKS THROUGH
THE OPEN DOOR. S.L.
GOESY)

MIX

67. 3 B

Wide after 3
Ogron.
Then include
JO f/g.
Let Ogron go.
Then JO.

B2, 3B/

13. OGRON CIT.DEL. TEMP. COVE.

/Cam 2 to Pos C/

(... S.CHEE FL.C).
FLARES FLICKERED.
AT ONE END A WALL
DRAWING OF AN OGRON-
IN-THIR - A VAST, DRAGO-
N-LIKE MONSTER, STANDING
UP FOR THE KING, IN
OGRON IN ITS COVE.

JO COMES ALONG DOWN
A PASSAGE WAY AND
LOOKS AROUND AND PULLS
S.L. SHE SAYS THIS
DRAWING, WHICH S.L.
LOOKS AT CURIOUSLY.

SHE HEARS THE SOUND OF
THE APPROACHING OGRO.
SHE DODGES AS THE OGRO
SHRINKS TO A WHIPLASH.

THE OGRO COMES INTO
THE FIELD OF THE ALIEN
AND PROSTRATES HIMSELF
BEFORE THE ALIEN DRAWING.
THE ALIEN TURNS THE OGRO
KIDS AND A L.C.S. AND
OFFLOADING OF STARGATE
SHE PREDICTS THAT ONCE
CLAUDE STEPS UPON ELOI
THE ALIEN DRAWING. THE
OGRO BURNS AGAIN, AND
GOES AWAY.

/RUN TK 37/

/S/TK 41/

(THE ALIEN JO
RELOADING AND
CONTINUES ON AWAY)

68. Telecine Seq. 18 (TK 37) DUR:

MODEL S.H.C.T

Williams' space ship in space,
travelling. ... F.A. with it,
and into sight from one side
comes the planet of the Ogrons.

/RUN TK 41/

/2C, 4D, D2, 1C/

14. WILLIAMS' SP.C. SHIP: FLIGHT D.C.H.

(+ TK Seq. 19(TK 41) on Mon A)

69. 4 D /
" Monitor
Zoom out
to 4/S.

(DOCTOR WHO, WILLIAMS,
AND THE DR. CO. I.N. PRINCE
ARE WATCHING THE PLATE
OF THE OGRON ON THE
MONITOR SCREEN)

(WILLIAMS IS LOOKING
INTO A MICRO-FILM VIEWER)

DOCTOR WHO: Believe it or not,
that's it.

S/B TK 37

WILLIAMS: According to the Galactic Survey, this planet is uninhabited, contains a dense, unpleasant atmosphere, has no valuable minerals whatsoever, minimal vegetation. There is one dominant life-form - a large and savage reptile. The planet is in a neutral sector of the galaxy. Neither Earth nor Draconia has shown any interest in claiming it.

DOCTOR WHO: There you are, then. Just the sort of place the Ogrons would choose as a base.

COLONEL PRINCE: If they are on this planet, how do we find them?

DOCTOR WHO: (TO PILOT) We'll just have to keep on looking until we find some signs of life... Can you take it into a closer orbit? /

70. 1 C
MCU PILOT

PILOT: If you want me to take her in that close, we may have to enter the atmosphere. What about that repair - will it stand the heat? /

71. 2 C
MCU PILOT

DOCTOR WHO: We'll have to risk it. We can't see anything from here.

(THE PILOT ADJUSTS CONTROLS

R U N - O N

RUN TK 37

72. Telecine Seq. 20 (TK 37) DUR:

MODEL 5 ACT

Williams' space ship in orbit round the Ogron planet.

Ext. Williams' Space Ship.

CLOSE UP of the small hatch where Doctor Who did the repair. A wisp of smoke starts to emerge.

/Cam 2 to Repos to D/

/2D, -2)

15. Good Citizens: The Law

73. 2 D / (IT IS DESTROYED.)
Wide JO.
Pan her to desk.
Then fwd to Radio & tighten.

JO COMES ALONG, GOES TO THE RADIO'S COMMUNICATIONS EQUIPMENT. LYING BACK BY IS THE BLACK BOX HYPO-SOUND DEVICE. SHE QUICKLY POCKETS IT. THEN SHE TURNS HER ATTENTION TO SOME PIPES, AND PLACES A STAR CAP. A SECTION IS WHICH KILLED ROUND.

SHE STUDIES THIS, THEN TURNS TO THE COMMUNICATIONS EQUIPMENT. SHE CLICKS IT OVER, WORKS OUT HOW TO OPERATE IT, TURNS IT ON, TURNS IT TO FULL POWER, AND THE TONES OF THE MICROMOTORS)

JO: (INTO MIKE) May Day, May Day. This is an urgent message, to Draconian or Earth forces. The Ogrons are using a planet on galactic co-ordinates 2349 to 6784 -

RECORDING BREAK

18/3 TK 41 7

UN TY 41

5B, D2

16. WILLI HS' SP.CD SHIP: FLIGHT DECK.
(+ TK Seq. 21 (TK 41) on Mon A)

74. 5 3 / (DOCTOR AND WILLIAMS,
CU Speaker. DR. C. L. PRINCE AND
Zoom out to PILOT AND DISTANTING TO
4/S DR/WILLIAMS/ JO'S VOICE (VO) (T)
PILOT/PRINCE
JO: (VO) May Day, May Day
on galactic coordinates 2349-to
6784.

JO: (FILTERED) - as a base for their attacks on both Earth and Draconian space ships.

PILOT: We're losing the signal.

(T.D. VOICE FADES)

COLONEL: (TO PILOT) Can you boost up the signal?

Sorry sir.

PILOT: We're over the horizon.

COLONEL: Did you get a fix on it?

PILOT: Pretty close. I can put us down in the general area.

COLONEL: How long will it take us to complete the orbit?

PILOT: About twenty minutes.

WILLIAMS: Increase speed.

PILOT: We're already starting to overheat, sir.

WILLIAMS: Boost the speed.

75. Telecine Seq. 22 (TK 37) DUR:

Ext. Millions' Space Ship.

CLOSE UP of the small hatch. The smoke starts to pour out as the heat increases. The smoke is swept away fast in the slipstream.

/2D, A1, 3C /

17. OGRON: CTH-1111: ... IV ...

76. 2 D / (JO AS ALFOR.)
CU JO.

Incl. hand.
Ease out to
4/S with
MASTER & OGRONS
rear.

JO: (INTO HULL) Please inform the
authorities on either Earth or Draconia.
May Day, May Day -

(.. BLACK GLOVES AND
COATS INTO SHOT AND
SWITCHES OFF THE R/T.
IT IS TIME TO STEAL.)

MISTER: Thank you, Miss Grant. That
was the trap.

(JO BOOKS UP, SEE S S.E.
IS SURROUNDED BY OGRONS)

JO: What do you mean? You're the one
who's trapped. I've given your
position away.

MISTER: I know -
I left those planetary co-ordinates
I left for you to find, : ...

JO: You mean they were fakes?

77. 3 C /
MCU MISTER

MISTER: They're genuine enough, but
that's a short-range transmitter.
No-one will have picked that up more
than a few hundred miles from this
planet.

78. 2 D /
MCU JO

JO: Then no-one heard me?

79. 3 C /
MCU MISTER

80. 2 D
2/S MISTER/JO

MISTER: On the contrary, Miss Grant. Your friend the Doctor heard you. At the moment he's orbitting the planet in a small scout ship. I picked him up in radar some time ago.

[S/3 TK 37]

JU: How d. u knew it's the Doctor?

[S/3 TK 41]

MISTER: Who else would it be? You see, Miss Grant, when the Doctor arrives, we shall be waiting for him. So, you've been very useful to me after all.

81. 3 C

Wide 2/3
with radio facia
left.

(HE LAUGHS) /

(THE MISTER GOES TO THE
R/T, SWITCHES IT ON
AND ACTIVATES A BURSTING
DEVICE.)

Just to make sure the Doctor, doesn't get lost. He'll think this homing signal comes from you Miss Grant.

(THE MISTER SWAPS HIS
FINGERINGS, AND THE CAGE
LINKS JU TO MISTER
...)

[RUN TK 37]

Oh, by the way, Miss Grant. Congratulations. I knew I could rely on you to escape from your cage. (TURNS) Right, take her away.

82. 2 D

4/3 MISTER/
OGRONS
Hold OGRONS fwd.
Then let them
go rear.

83. Telecine Seq. 23 (TK 37) DUR:

EXT. Williams's space ship.
CU Hatch - smoke & flames.

[RUN TK 41]/C2, 4D, D2/18. WILLIAMS'S SPACESHIP: FLIGHT DUR.

(+ TK Seq. 24 (TK 41) on Mon A)

84. 4 D

2/S DR/PILOT/
WILLIAMS/PRINCE

(DOCTOR WHO, PILOT,

WILLIAMS, AND DOCTOR WHO
PILOT.)

WILLIAMS: How much longer?

PILOT: Two seconds to go, we'll be over the horizon.

WILLIAMS: We are over-heating badly.

PILOT: I know ... This is it. We should pick her up again now.

(TILLY AND LISTEN)

... SUBJECTS FACE TILLY
... SUBJECT'S HEADING POSITION
P.D. UP OR TILLY N/P)

DR. COLEMAN TILLY: What is that signal.

DR. COLEMAN TILLY: She's set up some kind of homing device.

DR. TILLY: Splendid. That'll lead us right to them.

DR. WHO: It all seems a little, too convenient, doesn't it?

WILLIAMS: We've got no choice.

- (THEY LOOK AT EACH OTHER. -)

RECORDING BREAK.

/S/B TK 37/
S/B TK 41/

86. DECIDE 25: (TK-37)

Ext. Villain's Space Ship.

CHOS. LP of the small hatch.
Flames, swept by the slipstream,
are now increased.

/RUN TK 41/

/5B C2 D2/

87 5 B
4s.

/19. EXT. OF SPACESHIP: FLIGHT SEC.

+ TK. Seq. 26 on Monitor A (TK-41)
(30 SECON. TIME T.L.
FLIGHT CLOCK DRAWS
SLOWLY)

PILOT: The drive outlet circuit's
gone again!

DOCTOR MU: Can you get her down?

PILOT: Yes, I can. But I'm not sure
where.

S T O P R E C O R D I N G

/S/B TK 41/

/S/B TK 37/

/RUN TK 41/

/3D E1/

88. 3D (+ 1X)
CU OGRCN.
Zoom out to 3s.
with MONITOR
featured.

/20. ON THE PLANE: I
+ TK. Seq. 27 on monitor (TK-41)
+ Cam. 1X, Caption Stand, (103)
(103 IS TURNING
TO SIDE, 103
IS A MONITOR SCREEN ON
WHICH IS SET IN A BLOB OF
LIGHT. ON THE RADIO CONSUL THE
BLEEPER STILL BEEPS).

INSTR: They should be here very soon
now. Judging by the size of the ship,
they can't be in any great force.
Conceal yourselves and ambush them
immediately they've landed (cont ...)

(on Cam. 3 & 1 - Shot 88)

(THE ARRIVAL OF A BLOD OF LIGHT ON THE MONITOR. THIS INDICATES HIS ARRIVAL. (A LOUDS)

RUN TK 37

...: (cont) something's happened.

FADE C.M. IX
ON MONITOR

(THE BLOD VANISHES)

Go in on
MONITOR.

They just have landed somewhere near ^{here.}
(WILLIAMS FOR A MOMENT) Send out patrols.
Find them and bring them here. And I
want the Doctor alive.

(THE OGNOUS TURNS AND GO)

MIX TO TIECINE

(On to page 32)

89. HILL 28. (TK-37)

Ext. Orron Planet.

The crest of a hill.

DOCTOR WHO, B. W. T., WILLIAMS, and some GUYS come up to the top of the hill from the other side and survey the scene.

They pause. DOCTOR WHO produces a small A/T, turns it on. We hear he bleep. DOCTOR WHO turns the A/T in different directions to find the strongest bleep signal. Then he starts walking again, and they all follow.

Ext. Orron Planet. Another Place.

ON CLOUD on a huge footprint of an OGRE-EATER. PULL BACK to reveal DOCTOR WHO, B. W. T., WILLIAMS, and GUYS, looking at it.

WILLIAMS: (QUOTEING) One dominant life-form - a large and savage lizard.

DOCTOR WHO: Let's hope we don't encounter one. Come on, we're getting very close.

WILLIAMS: Doctor, has it occurred to you what we're going to do when we find the source of this signal?

DOCTOR WHO: No idea, old chap. It depends what we'll find when we get there.

(ON TELECINE)

DOCTOR WHO leads the way,
and the others follow.
As they go on, we cut to
a single OGROn half way up
a hill. He runs to the top
of the hill, and signals
into the distance.

Ext. Ogron Planet. Another
Place.

DOCTOR WHO, WILLIAMS, O'NEIL,
WILLIAMS and the O'CONNELL
PRINCE come along.

They are now in a rocky
or bushy area good for an
ambush.

CUT TO:

An OGROn who appears from
behind cover.

OGRON: Stop! Surrender!

CUT TO:

DOCTOR WHO's L.T.Y.

WILLIAMS: Take cover!

Everyone dives for cover.

CUT TO:

Other OGROns appear, who
open fire with their blasters.

CUT TO:

DOCTOR WHO's L.T.Y., as the
GUARDS return the fire.
WILLIAMS and the O'CONNELL
PRINCE also fire.

(ON TELECINE)

A MONTAGE OF SHOTS of the battle, in which the OGRODS seems to be getting the upper hand.

CUT TO:

A particular OGROM who is firing as he suddenly hears a bestial roar. He turns in terror and looks up.

MO. L SHOT

CUT TO:

The OGROM's P.O.V. of an OGROM-LAT ~~in~~ looming above a ridge.

Ext. Ogron Planet. Another Place.

The OGROM turns and runs for his life. There are more terrifying roars, and other OGRODS turn to look at the OGROM-E TER.

MO. EL SHOT

The OGRODS' P.O.V. of the OGROM-LAT ~~in~~ looming over the ridge.

Ext. Ogron Planet. Another Place.

All the OGRODS turn and run for their lives.

CUT TO:

CLOSE SHOT of DOCTOR WHO, and his PARTY as they hear the roars of the monster and the screams of the OGRODS fading away. They look up cautiously. All is quiet. One or two of the GUARDS lie unmoving.

ON TELECINE

LILLIANS examines them and shakes his head. DOCTOR WHO LILLIANS, DR. COMPTON and surviving GUARDS continue on their way.

2D A2

21. OGRON CIT. DEJ. • MAIN AVE.

90. 2D
MCU MASTER.

(THE MASTER IS
TALKING INTO
THE MICROPHONE
OF HIS COMMUNICATIONS
EQUIPMENT)

MASTER: (INTO MIKE)
Expect your arrival with the greatest
pleasure, and I'll meet your ship at
the landing place.

Hold his ride and
cross near to
OGRONS.

(THE MASTER
SWITCHES OFF
THE R/T, AND
INSTANTLY SWITCHES
BACK ON THE BL. P.L.

2D A2
15/5 2K 417
TO THE BL. P.L.
(INTO MIKE)

Well, where's the Doctor?

OGRON: The monster came.

MASTER: And I suppose you ran like
rabbits?

OGRON: We fear the monster.

...

(on Cam. 2 - Shot 90)

-40-

RUN TK 41

HISTER: Stupid, cowardly fools.
You'll answer for this to your
masters.

OGROM: They are coming?

HISTER: Yes, they're on their way.
Fortunately I can now dispense
with your dubious assistance.

(THE MISTER STORMS
OUT. HOLD ON
THE OGROM. IT
LUNS AND SCURRIES
AWAY INTO THE GLOOM)

91. TIMECINE 29 (TK-41) DUR:

Ext. Oron Planet.

DOCTOR HO, DR. CONILL PRINCE,
WILLIAMS, and W.O. L. MTH
GUARDS come along, stop.
DOCTOR HO, produces his
A/T, turns it on, picks
up the beeper.

DOCTOR HO: Good! It's started
again.

DOCTOR HO, turns round
the A/T until he gets the
strongest signal, then turns
it off and puts it away.

DOCTOR HO: This way. Be careful -
we're very close now.

They start to move off when
there is the roar of a landing
space ship. They stop,
look round. The DR CONILL
PRINCE points in the direction
they were about to go.

2
(ON TELECINE)

-41-

DR. CONNELL PRINCE: A ship

DOCTOR WHO leads the way,
and they continue their
journey. They walk out
of SHOT.

MIX O:

Another Place.

DOCTOR WHO and his party
walk into SHOT, suddenly
DOCTOR WHO stops.

WILLIAMS: What is it?

DOCTOR WHO: I don't know. I had
a feeling. Some kind of premonition.

DOCTOR WHO looks round.

CUT TO:

DOCTOR WHO's P.O.V. of rising
ground all round them.
He sees no-one.

CUT TO:

DOCTOR WHO and his PARTY.

WILLIAMS: Doctor! Are you all right?

DOCTOR WHO: (DISTRACTED) Yes, yes.
Come on.

ON TELECINE)

DOCTOR WHO, moves forward.
Suddenly the M-STAR steps
out from cover some distance
ahead of him.

M. STAR: (CALLING) Hello, Doctor!
There you are at last.

DOCTOR WHO and his party
stop.

ILLIAMS: (CALLING) Surrender or you'll
be shot down!

ILLIAMS and his GUARDS
raise their blasters.

DOCTOR WHO: No. He's unarmed.

M. STAR: (CALLING) Unarmed, Doctor,
but not unaccompanied. I've brought
some old friends to meet you.

... D.H.K glides from behind
cover to stand beside the
M. STAR.

M. STAR: Don't do anything rash,
Doctor. Look around you.

The M-STAR makes a swooping
gesture to the rising
ground to either side of
DOCTOR WHO and his party.
DOCTOR WHO looks to one side.

CUT TO:

DOCTOR WHO's P.O.V. of a
D.H.K.

CUT TO:

DOCTOR WHO, as he turns to
look elsewhere.

CUT TO:

(ON TELECINE)

DOCTOR WHO's P.O.V. of a
DALEK in another place.

(Repeat and repeat, with
faster and faster cuts,
until we seem to have seen
very man DALEK.)

CUT TO:

DOCTOR HO and his party.

DALEK: (TO GUARDS) Open fire!

Before the U.S. can fire,
they are instantly blasted
down by the DALEKS. T. J. J.
tries to raise his blaster,
but DOCTOR HO knocks it
from his hand.

DOCTOR WHO: It's no good.

DOCTOR HO walks forward to
meet the DALEK and the
DALEK, a deformed man.

SC D3 C1 1.

/* Note. T DIS NOT SET IN/

22. OGNON CIT D.L. M IR. E.

92.

1A

Wide shot with
DALEKS f/g., to
include the others
rear & hold them
fwd.

(.. DALEK LAUGHS.
THE MASTER ENTERS
WITH DOCTOR WHO,
JILLIUS, AND THE
DALEK. (LAUGHING
LAUGHING,
LAUGHING
LAUGHING))

DALEK: Doctor, you are in our power.
You will be taken to the planet of
the Daleks and you be exterminated.

(on Cam. 1 - Shot 92)

MASTER: No. Not yet.

93. 5C
3s. WHO/MASTER/DALEKS
MISTER: This man has long been my enemy, as he has been yours. He does not fear death. I wish him to suffer a far worse punishment. My skill and cunning has brought about the war that will leave you masters of the galaxy. /

94. LA
2s. MISTER/DALEK
MISTER: Leave him with me so that he can see the results of that war. Let him see the galaxy, including that planet Earth he loved so well, in ruins. Then exterminate him. /

95. 5C
ECU D LEK
DALEK: He will remain your prisoner until the war is concluded. Then you will bring him to us, and we shall exterminate him. We shall return to our planet and conquer the army of the Daleks.

96. LA
Wide shot.
Hold DALEKS fwd. to break frame.
DALEK: (TO MISTER) We shall return to our planet and conquer the army of the Daleks.

97. 5C
2s. WHO/MASTER
DOCTOR WHO: (TO MISTER) I suppose I should thank you. After all, you seem to have saved my life.

DALEK: Not for long, Doctor. It will be a very short war. (TO THE OGRON) Take them away.

STOP RECORDING

98. 1D
Wide JC, with OGRON rear.
Then include GROUP.
13. 0..01 1. 0..01
THE HOLD IS FULL
G.O AND A S. FULL
FILLED IN.

(on Cam. 1 - Shot 98)

Hold WHO to JO,
holding PRINCE &
WILLIAMS rear of
shot.

JO SITS ON THE
FLOOR. IN OGRON
ST NDS ON GUARD
CUT IDE THE CELLS.

DOCTOR JO, IN I DO,
LED THE DALEK IN
PRINCE AND BROUGHT
ALONG BY THE
OGRONS.

DOCTOR WHO IS JUST
IN THE CELL WITH
JO, AND THE PRINCE
AND WILLIAMS ARE PUT
IN THE OTHER CELL.

ALL THE OGRONS
GO AWAY EXCEPT THE GUARD)

JO: Doctor, Oh Doctor!

(JO RUSHES INTO
DOCTOR WHO'S CELL)

DOCTOR WHO: There, there, all right.

JO: But now they've got all of us.

DALEK IN PRINCE: Why do those Dalek
creatures wish to set my people and
yours at war?

DOCTOR WHO: Because war will mean
the end of both empires. The Daleks
will emerge as supreme rulers.
Somehow we've got to get out of
here and stop them./

99.

2E

2s. JO/WHO

(on Shot 99 - Cam. 2)

JO: Would this help?

(SHE PRODUCES THE BLACK BOX,
MOVING SO THAT SHE IS SEEN
BY THE WATCHING OGRON.)

JO: It's the Master's little fear box.

(DOCTOR WHO INSPECTS IT
INTRIGUED. HE TAKES
THE LID OFF TO LOOK AT
SOME CONTROLS.)

100. 1D
48.

DOCTOR WHO: Well done, Jo.

JO: Could we use it to frighten
the Ogrons and escape.

WILLIAMS: That's hardly practical,
Miss Grant. He'd just run away.
We'd still be locked in.

(onto page 7)

(on Cam. 1 ~ Shot 100)

DOCTOR WHO: (cont) General Williams, if we get out of here, and Miss Grant and I create a diversion, could you find your way back to your ship?

WILLIAMS: Certainly.

DOCTOR WHO: Good.

(TO WILLIAMS AND DR. CONNELL PRINCE)

I want you to take off immediately and get the truth to your respective governments.

DR. CONNELL PRINCE: I will stay and help you.

DOCTOR WHO: No, Your Highness. We need you to convince the Emperor.

101.

2E

2s. JO/WHO

WILLIAMS: But what about you and Miss Grant? How will you get away?

DOCTOR WHO: (TO JO) I take it the Tardis is here, Jo?

102.

1D

4s.

JO: Yes. I know where it is.

DOCTOR WHO: (TO WILLIAMS) Don't worry about us. My space ship is here. We can get in.

WILLIAMS: (SOMETHINGLY) This is all very well, Doctor, but we still happen to be locked up!

DOCTOR WHO: (TO WILLIAMS AND DR. CONNELL PRINCE) Close your eyes and block your ears.

(on Cam. 1 - Shot 102)

-48-

DU CONIN PRINCE: I do not understand.

103. 2E 2s. JO/WHO DOCTOR WHO: I think you soon will.
How please does I ask? You too, Jo.

104. 1D Wide shot. Feature OGRON rear
with DR. WHO f/g. JO: It's all right, I can resist it.

105. 3E MCU WHO (DOCTOR WHO, CLOSES
THE LID OF THE
BLACK BOX, GODS
CAC'E TO THE OUTLA
BLS, THE BOX
CONCEALED IN HIS
HAND) /

106. 1D A/B DOCTOR WHO: (TO OGRON) How long
are you going to keep us stuck in
here? Oye! I'm speaking to you. /
(THE OGRON TALKS,
NOT VERY INTENSOUD)

107. 2E YOU OGRON (... OGRON BUMPS S
... AND FLICKINGLY.
AT THIS MOMENT
DOCTOR WHO TALKS
ON THE HY LO-SOUND.
THE OGRON KNOWS HE'S DEAD,
YD /

108. 1D A/B. CLOSE IN ON A
OGRON'S YD, WHICH
CUT TO HIS P.O.V.
OF THE DOCTOR
STANDING BEHIND
THE BLACKS.

IS SEE DOG C. 10
25000 RD 10000 10.0
11 TO D . . .)

(on Cam. 1 - Shot 108)

49 -

DOCTOR WHO: (cont) (DALEK VOICE) *Cutaway Mike
the gate.

(CUT TO A GIMBAL
SHOT - THE OGRON
TRANSFIGURED LOOKING
AT DOCTOR WHO)

Open the gate.

(CLOSE IN A.G. IN
ON THE OGRON'S
EYES, AND CUT
TO HIS POV OF THE
DALEK IN BLURRED
VISION)

(DALEK VOICE) Open the gate or I shall
exterminate you.

109. 3A

3s.

JO/WHO/OGRON
Let the OGRON break R.

(CUT TO GIMBAL SHOT.
THE OGRON MOVES
FORWARD, PRODUCES
A SIVE VY AND
UNLOCKS THE GATE.)

ILLI OGRON TILTS
HEAD BACK IN
ANGER, TURNS
AND RUNS FOR HIS
LAW.

110. 1D

A/B.

Let OGRON go.

DOCTOR WHO UNLOCKS
OFF THE GATE - OLD
DEVICE, HE'S L

ILLI OGRON TILTS
HEAD BACK IN
ANGER, CRIES, SOON,
HE'S SING ILLI OGRON
AND THE DALEK IN
LAW.

DOCTOR WHO: Out- quickly.

JO: Follow me.

(THEY EXIT CAREFULLY)

R E C O R D I N G B R E A K

Shoot ROLL BACK & MIX - Shot 112 on Cam. 3.
WHO/DALEK + vaseline glass.

(See page 50.)

112.

3E
MLS WHO

ROLL BACK & MIX

(THE OGRON'S P.O.V. OF THE
DOCTOR STANDING BEHIND THE B.R.S.

MLS DALEK.

WE SEE DOCTOR WHO BLURR AND
TRANSFORM INTO A DALEK)

DOCTOR WHO: (DALEK VOICE) Open the gate.

(THE OGRON IS TRANSMUTED LOOKING
AT DOCTOR WHO)

Open the gate.

(CLOSE IN AGAIN ON THE OGRON'S EYES AND
CUT TO HIS POV OF THE DALEK IN
BLURRED VISION)

(DALEK VOICE) Open the gate or I
shall exterminate you.

LA A27

24. OGON CLO D.L. M.I.

113. LA
CU MISTER.

(MISTER
KING INTO
A ROOM
OF HIS COMMUNICATIONS
EQUIPMENT)

Zoom out to MLS.

MISTER: (MISTER) You have no
need to worry. The Doctor is safe
in my hands. When I bring him to you,
he will be a broken man.

MISTER: (MISTER) Do not fail the
Daleks.

Then include OGON
as he crosses
upstage.

MISTER: (INTO MISTER)
We're is cert in now, and once the re t
empires have destroyed one another,
all I ask is to rule the planet Earth
in your name.

MISTER: (INTO MISTER) We are about to enter
Hyper-drive and return to our planet.
Do not fail the Daleks.

(THE MISTER TURNS
OFF THE /
TO THE /
ACROSS)

MISTER: (INTO MISTER) We'll see
you fail's the gal ay once this is over
"Do not fail the Daleks" indeed!
Stupid tin boxes.

(INTO MISTER
OGON GJ D
MISTER TURNED
INTO THE MISTER
IN PLANE STRICKEN
FLIGHT)

(on Cam. 1 - Shot 113)

- 52 -

MASTER: (cont) You! Why aren't you guarding the prisoners.

DOCTOR: The Dalek sent me away.

MASTER: You fool, there are no Daleks. They've all left the planet.

DOCTOR: The Dalek said open the cell.

MASTER: Did he indeed!
/Get the others. I want them here at once.

STOP RECORDING

SET IN TARDIS

[B2 3B]

25. OGRON CITADEL. TEMPLE ALCOVE.

114. 3B

Wide altar,
include GROUP.

(DOCTOR WHO, JO,
WILLI M., AND
THE TWO LITTLE FRIENDS
LIL' U. C. AND IR
Y.

OUT DOCTOR WHO
, USED TO LOOK
THERE ALL-DAYING
OF THE OGRON-THIN)

JO: Doctor, look at this.

DOCTOR WHO: Fascinating.

JO: I think the Ogrons worship it.
I saw one making a sort of sacrifice.

Let them break fwd.

DOCTOR WHO: I shouldn't wonder.
We've seen the real thing. They're
probably even more frightened
of that than they are of the Daleks.

JO: This way.

(THEY MOVE ON)

STOP RECORDING.

REPOS. CAM 3
BOOM B

3F 5C D3 L1 A1 2AY

26. OG. ON CIT DEB. L. L. M. E.

115.

1A

Very WIDE.
Include GROUP
without tightening.

(IT APPEARS TO
BE DESERTED.

DOCTOR WHO, JO,
WILLIAMS AND THE
D.D.COMIN PRINCE
ENTER, AND P. USL.

DOCTOR WHO,
TO WILLIAMS AND
THE D.D.COMIN
PRINCE)

JO: ~~3~~ You can get out that way
(POINTING) Good luck.

WILLIAMS: AD LIB.

ALL: AD LIB.

(DOCTOR WHO,
TO WILLIAMS
AND D.D.COMIN
PRINCE)

DOCTOR WHO: Off you go then. Goodbye.

ALL: Goodbye.

JO: ~~3~~

JO: (INDICATING CORNER) The Tardis is
over here, Doctor.

etc.

116.

3F

M.S. M. STER.

(THEY TURN AS /
THEY TURN AS /,
THEIR TURN AS /,
OUT FROM BEHIND THE
TARDIS, BLACKEN
IN HAND.

117.

1A

WIDE SHOT.

M. STER/JO/WHO & OGRONS.

M. STER: Going somewhere, Doctor? /

SIMULTANEOUSLY
OGRENS APPEAR
AND STOP WILLIAMS
AND THE DR. (GODDEIN
PRINCE)

DOCTOR WHO: You really are incredibly
pERSISTANT.

(THE MASTER
INDICATES THE
BLACK BOX THAT
IS STILL IN DOCTOR
WHO'S HAND.)

118. 3F
MCU MASTER

119. 2A
2s. WHO/JO

MASTER: My property, I think.
(HE REACHES FOR IT.)

120. 5C
CU BOX

DOCTOR WHO: Oh, yes. I must
congratulate you. A most ingenious
device.

121. 3F
A/B

(WITH WHICH
DOCTOR WHO TURNS
ON THE DEVICE AT
FULL VOLUME.)

122. 1A
WIDE SHOT

THE MASTER JELLS
AND STAGGERS BACK.

THE OGRENS ARE
ALL PLANS FIXED
WITH FEAR.

(Cam. 5 next)

(on Cam. 1 - Shot 122)

CUT BACK TO GENERAL SHOT.
THE OGRONS PANIC AND RUN AWAY.

THE MASTER FIRES AT DOCTOR WHO,
BUT JUST AS HE DOES SO, A
FLEETING OGRON BUMPS HIM, JOGGING
HIS ARM AND KNOCKS HIS GUN
FROM HIS HAND.

HE TRIES TO STOP THE
FLEETING OGRONS).

123. 5A
MCU MASTER.

MASTER: Come back! Come back!
It's all illusion.

124. 3F
GROUP with MASTER f/g.
Let him break.

Hold WHO & WILLIAMS

(WILLIAMS DIVES
FOR THE BLASTER, GRABS IT,
TRIES TO LEVEL IT AT
THE MASTER.

THE MASTER RUNS DOWN A
CORRIDOR.

DOCTOR WHO STRUGGLES TO HIS FEET).

DOCTOR WHO: (TO WILLIAMS) Jo, come
back here. Let him go.

JO: But the Master. He's escaping!

125. 2A
2s.

DOCTOR WHO: Never mind about him.
We've got more important things to do.

JO: What things? Aren't we going
home?

(DOCTOR WHO OPENS THE DOOR OF THE TARDIS)

DOCTOR WHO: I'm afraid not, Jo.
We're going after the Darleks.

Let them go into TARDIS. (THEY BOTH GO INSIDE THE
TARDIS. THE TARDIS
LOCK OFF - STRIKE TARDIS. DEMATERIALISES).

ROLL BACK & MIX to EMPTY FRAME.

SUPPOSE CAM: Closing Titles: + TJ slides
on TK-30 (TK-37)

(TJ slides next)

1. Dr. Who
JON PERTWEE
2. The Master
ROGER DELGADO
3. Jo Grant
KATY MANNING
4. President of Earth
VERA FUSEK
5. General Williams
MICHAEL HAWKINS
6. Draconian Prince
PETER BIRREL
7. Congressman Brook
RAMSAY WILLIAMS
Newscaster
BILL MITCHELL
8. Pilot of Space Ship
STANLEY PRICE
8. First Ogron
STEPHEN THORNE
Second Ogron
MICHAEL KILGARRIFF
Third Ogron
RICK LESTER
9. Daleks
JOHN SCOTT MARTIN
CY TOWN
MURPHY GRUNBAR
Dalek Voice
MICHAEL WISHER
10. Written by
MALCOLM HULKE
11. Title Music by
RON GRAINGER AND
BBC RADIODPHONIC WORKSHOP
12. Incidental Music by
DUDLEY SIMPSON
Special Sound
DICK MILLS

(cont)

(TJ slides cont)

13. Visual Effects Designers

BERNARD WILKIE
RHYS JONES

14. Lighting

RALPH WALTON
Sound
BRIAN HILES

15. Costumes

BARBARA KIDD
Make-up
SANDRA SHEPHERD
Masks by
JOHN FRIEDLANDER

16. Script Editor

TERRANCE DICKS

17. Designer

CYNTHIA KLJUCO

18. Producer

BARRY LETTS

19. Directed by

PAUL BERNARD
C. BBC tv 1973

FADE SOUND & VISION